

ART AND DESIGN

	EYFS	Years 1 & 2	Years 3 & 4	Year 5 & 6	
MEDIA AND MATERIALS	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and technique Experiment with colour, design, texture, form and function Use what they have learned about media and materials in original ways, thinking about uses and purposes Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories 	<p>Year 1</p> <ul style="list-style-type: none"> In pencil, draw lines of different length and thickness. In painting, mix colours to make secondary colours. In painting, use thick and thin brushes to produce lines and shapes. In collage, sort and use a range of materials that are cut, torn and glued. In sculpture, use techniques such as rolling, cutting, moulding and carving In textiles, join materials using glue. In print, use repeat or overlapping shapes (using objects to create print) <p>Year 2</p> <ul style="list-style-type: none"> Use range of pencils to draw lines of different lengths/ thickness and shapes using dots and lines. In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns. In painting, mix colours to make secondary colours. In painting, add white to make tints and black to make shades. In collage, mix materials to create texture e.g. coiling, overlapping and m In sculpture, create and combine shapes to make recognisable shapes. In textiles, weave and join materials using glue or stitch. In print, use repeat or overlapping shapes (using objects to create print) 	<p>Year 3</p> <ul style="list-style-type: none"> Create sketchbooks to record and revisit observations. In painting, use white to make tints and black to make shades. In painting, create a colour wheel. In collage, consider the effect of chosen materials and technique. In sculpture, include texture that conveys feelings, expression or movement and refine use of tools. In print, press, roll, rub and stamp and recreate print from environment, e.g. wrapping paper etc. In digital media, use a range of tools to create different lines, colours, shapes, tones and textures. <p>Year 4</p> <ul style="list-style-type: none"> Create sketchbooks to record and revisit observations. In drawing, use a range of pencils & techniques to show effect, movement, perspective and reflection. In painting, use watercolours to produce washes for backgrounds. In collage, use mosaic and montage. In textiles, use basic cross and back stitch. In print, use layers of two or more colours. In digital media, use a range of tools to create images, video and sound recordings 	<p>Year 5</p> <ul style="list-style-type: none"> Capture artistic process in sketch book. In drawing, use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration. In painting, use watercolours to suggest mood. In collage, with increasing confidence, combine visual and tactile qualities. In sculpture, combine visual and tactile qualities. In print, make printing blocks e.g. from coiled string on card to create repeating pattern. Enhance digital media by editing including sound, video, animation, still images and installations. <p>Year 6</p> <ul style="list-style-type: none"> Capture artistic process in sketch book. In drawing, use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration. In painting, combine colours, tones and tints to enhance mood. In collage, combine visual and tactile qualities. Enhance digital media by editing including sound, video, animation, still images and installations 	
SKILLS			<p>Year 1</p> <ul style="list-style-type: none"> Begin to use art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials. <p>Year 2</p> <ul style="list-style-type: none"> Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials. 	<p>Year 3</p> <ul style="list-style-type: none"> Use and apply art and design techniques and improve their control and use of materials. <p>Year 4</p> <ul style="list-style-type: none"> Apply art and design techniques with creativity, experimentation and increasing awareness. 	<p>Year 5</p> <ul style="list-style-type: none"> Improve mastery of art/design techniques with wide range of materials <p>Year 6</p> <ul style="list-style-type: none"> Master art/design techniques with wide range of materials
VOCABULARY			<p>Year 1</p> <ul style="list-style-type: none"> Begin to develop artistic vocabulary e.g. primary / secondary colour, line, light, dark. <p>Year 2</p> <ul style="list-style-type: none"> Use correct artistic vocabulary e.g. tone, tint, pattern, texture 	<p>Year 3</p> <ul style="list-style-type: none"> Use range of artistic vocabulary to discuss and evaluate work e.g. observe, perspective, technique, palette. <p>Year 4</p> <ul style="list-style-type: none"> Use range of artistic vocabulary to discuss and evaluate work e.g. reflection, contemporary, convey 	<p>Year 5</p> <ul style="list-style-type: none"> Use range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks e.g. tactile, influence, captivate, emulate. <p>Year 6</p> <ul style="list-style-type: none"> Use wide range of artistic vocabulary to evaluate own work and communicate ideas / comment on artworks e.g. atmosphere, symbolise, mastery, evocative.
SIGNIFICANT ARTISTS			<p>Year 1</p> <ul style="list-style-type: none"> Talk about the work of an artist, craft maker or designer. Discuss their own and others' work. <p>Year 2</p> <ul style="list-style-type: none"> Know about the work of a range of artists, craft makers and designers. Describe differences and similarities and make links to own work 	<p>Year 3</p> <ul style="list-style-type: none"> Evaluate work of some artists and analyse creative works. Know about great artists, architects and designers and how their art / design reflected and shaped our history. <p>Year 4</p> <ul style="list-style-type: none"> Draw on work of other artists for inspiration and begin to emulate their style. Know about great artists, architects and designers and how their art / design reflected and shaped our history and contributed to the culture of our nation 	<p>Year 5</p> <ul style="list-style-type: none"> Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation. Communicate ideas and comment on artworks using artistic language. <p>Year 6</p> <ul style="list-style-type: none"> Over the course of history, understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation. Communicate ideas and comment on artworks using artistic language.